

# CV // Dina Boswank

## Adress & Contact

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## In Short

Dina Boswank is an artist, writer and researcher. Recently she had worked in two artistic research projects based at HbK Braunschweig and Bauhaus-University Weimar (2016-19) titled „Throwing Gestures: Protest, Economy and the Imperceptible“ and „Imaginary Fitness“. A persistent focus of her interest is the research into sonic feedbacks and the meaning of radio as a tool to handle communicational secrets (like human dreams conclude to fairy tales far easier than to conspiracy theories). She holds a Diploma in Media Arts from HfG/ZKM Karlsruhe (2009). Currently she is resuming her work at Museum Utopie und Alltag in Eisenhüttenstadt (Museum Utopia and the Everyday), that took place in 2022/23 and engages in part-time teaching with an Art class at a public school. She still is a member of the C3 (Codes, Creativity and Community) programme at the Goethe-Institute Bangalore/ZKM Karlsruhe and fosters collaborations to activate and assemble research material working with the letters of a failed inventor (G.D. Naidu), who destroyed his planned radio factory in Southern India, 1948.

## Universities and Education

- 2012-18 **PhD Programm** in Media Art / unfinished process  
Bauhaus-University Weimar
- 2002-09 **Diplom (Master)** in Media Art  
HfG / ZKM Karlsruhe – Hochschule für Gestaltung Karlsruhe

## Teaching and Workshops

- 2019 und 2023 **Summer School with Forum Kulturerbe der DDR e.V. and Museum Utopie und Alltag (Museum Utopia and the Everyday)** in Eisenhüttenstadt  
Workshop 2019 – „Flags and Dragons“ for „100 years of Bauhaus“,  
Workshop 2023 – „Soundskulptur“ for „Walk of Fame / Platz der Jugend“
- 10/2016-10/2018 **Scientific Assistant / Project Initiator**  
Artistic Research Project „Imaginary Fitness“, at **Bauhaus-Universität Weimar**, Funded by „Kunst und Wissenschaft in Bewegung / Art & Science in Motion“ of Volkswagenstiftung  
Curating, Organising and Conceptualising Workshops within our group of four researchers (see below) and with external guests - *with Gabriele Schmid, Ric Allsop, Andrea Keiz, Grazyna Roguski*. In close collaboration with artists - *Kiran Kumar, Laurie Young, Dr. Stefanie Kiwi Menrath (Universität Hildesheim) and Dr. Michael Lüthy (AdbK Stuttgart)*
- 2015/16 **PhD Mentee**  
As part of the PhD programm sharing experiences within the group "**WISA, Women in Science and Art**", Department "Art and Design / Kunst und Design / künstlerische Forschung" at Bauhaus-University Weimar  
Organising workshops with collaboratively invited artists and academics – with artists *Johanna Steindorf, Ivana Sidszimovska* and guests, f.ex. *Kathrin Wildner, Anke Haarmann, Sophia Eichner*
- 2014/15 **Lecturer at Fachhochschule Düsseldorf**  
At the Department "Social Work / Art Pedagogy - Soziale Arbeit / Kunstpädagogik" with Prof. Dr. Lilo Schmitz  
Course Work on theories and practices of urban research at the

intersection of sociology and artistic interventions in public – *with artistic outcomes and experiments in Düsseldorf / Bölkerstraße*

Since 2012 (till 2023)

**Lecturer for CAD-Workshops with Autodesk AutoCad  
At Alfatraining Bildungszentrum e.K. in Berlin**

Full time as well as part-time courses for adults (architects, engineers, technical drafts persons)

**Art and Practice-based research**

- 2023 **Project „New Kracht Picnics“**  
Participative sound and drawing project with refugees and neighbors in front of a mural by Friedrich Kracht (Platz der Jugend, Eisenhüttenstadt), commissioned and funded ZK/U Berlin, associated with the project „Auf den Platz fertig los!“ at Museum Utopie und Alltag (Museum Utopia and the Everyday)
- 2021-22 **Artist Fellow at C3 (Codes, Creativity Communities)**, a program by Jaaga Bangalore, ZKM Karlsruhe, Goethe-Institutes in India  
Online-Project for an Exchange of artistic concepts and prototypes – collaboration with Hasan Sharukh (AI-Programmierer) for the project „Mixed Signals. Radios in Archives“
- 2022 **Assistant at Museum Utopie und Alltag (Museum Utopia and the Everyday), Eisenhüttenstadt for Citizen Science Archive“**  
Research and Texts for archival objects related to the field of “Music in Radio in times of GDR”
- 2017-19 **Researcher/Artist within the artistic research project „The entanglement fo gesture, media and politics“** at HBK Braunschweig, in the scope of „Art & Science in Motion“, a funding programme of Volkswagen Foundation
- 2015/16 **Residency and Production Grant for the sound art project „Also leicht wird das nicht“**, conceived and premiered as installation at Public Art Festival „Begehungen“ in Chemnitz, Germany, published as part of the Radio Play Festival “Hörspielsommer Leipzig”
- 2015/16 **Project Funding for „My compelled drum“**, a theatre piece with Tadpole Repertory in Delhi, India, supported by Bauhaus University, Downstairs@S47 and the Tejeshwar Singh Memorial Trust
- 2014 **Migrating Academies: Project Residency and Exhibition „Dislocation at NoArte“**  
Artist Exchange programm and collaborative workshop, organized by Paidia Institute e.V., Köln and NoArte Project Space in San Sperate, Sardinia, Italy
- 2011-13 **Postgraduate Fellowship Baden-Württemberg**  
Fellowship, granted by HfG – Hochschule für Gestaltung Karlsruhe  
concept development for a documentary on the life and the museum of GD Naidu, realization of a documentary for free distribution as well as display within the museum in Coimbatore, Tamil Nadu, India at the “GD Naidu Car Museum” – „Construction for Destruction. Radio and Signals: Following a South Indian Inventor through his ideas, failures and feedbacks”  
**Project Support** at the Indo-German Cultural Association in Coimbatore, Tamil Nadu, India
- 2011 **Fellowship and Residency at the castle of Schloß Wiepersdorf**  
granted by Kulturstiftung Brandenburg (Cultural Foundation Brandenburg)
- 2010 **Exhibition / Media Art Installation „Fragmente der Erinnerung - Fragments of Memory“ im Wallpavillon des Dresdner Zwingers, Staatliche Kunstsammlungen Dresden**  
In collaboration with Dr. Michael Korey and Dr. Thomas Ketelsen at the Staatlichen Kunstsammlungen Dresden (State Art Collections Dresden),

funded and supported by Rothschild-Foundation (London, GB) and Axel-Springer-Foundation

2009-10

**Documentary and Exhibition “Night Shift“ at Goethe-Institute/MMB Bangalore, India, in collaboration with artist Ayisha Abraham**

2004-09

**Member of the Group „Büro für Raumfragen“, [www.raumfragen.org](http://www.raumfragen.org), Berlin, Karlsruhe and Hamburg**

Exhibitions and Urban Intervention in Karlsruhe and Hamburg, GER, Rouen, FR, Istanbul, TR, initiated by Prof. Dr. Kathrin Wildner, Urban Ethnologist